



Workshop Title: Cultural barriers - communicating effectively in a multicultural setting

CODE: CA_L4_WA4_W1_FU

KEY COMPETENCE: Cultural Awareness

LEVEL 4

WORK AREA 4: Cross cultural communication

PARTNER: Folkuniversitetet

Duration: 4 hours



ANNEXES

Annex 1. Your Proverb, my Proverb or OUR Proverb?

CARD 1. Even a tiger will appear if you talk about it. (Korea)

CARD 2. God is a good worker, but he loves to be helped. (Spain)

CARD 3. A little in your own pocket is better than much in another's purse. (Spain)

CARD 4. If you climb up a tree, you must climb down that same tree. (Ghana)

CARD 5. Two captains sink the ship. (Japan)



**CARD 6. By trying often, the monkey learns to jump from the tree.
(Zaire)**

**CARD 7. A person that arrives early to the spring never gets dirty
drinking water. (Zaire)**

CARD 8. Not everyone who has a cowl on is a monk. (Russia)

CARD 9. As you cooked the porridge, so must you eat it. (Russia)

CARD 10. Every seed knows its time. (Russia)



Annex 2. Ingredients list

- Sugar
- Flour
- Guacamole
- Ponzu
- Sour Crème
- Potatoes
- Sake
- Bird Chiles
- Awa
- Ramen
- Corn flour
- Basil
- Kinako
- Mushrooms
- Salt
- Paprika
- Spinach
- Nozawana
- Garlic
- Cucumber
- Ham
- Intestines
- Kidney beans
- Cajeta
- Bolilo
- Tomato Sauce
- Achiote
- Onion
- Rice
- Pasta
- Veal
- Lamb Chops
- Shishitō
- Cabbage
- Milk
- Cinnamon
- Barley
- Poblanos
- Tortillias
- Minced Meat
- Oregano
- Chipotles
- Chicken
- Yogurt
- Vinegar
- Cheese
- Butter



Annex 3. Touch Assessment

1. What type of touch is comfortable for me in a business setting?
2. What type of touch is uncomfortable for me in a business setting?
 - a. Why?
 - b. Where did I learn this comfort or discomfort?
3. From whom is touch comfortable for me in a business setting?
 - a. Why?
4. From whom is touch uncomfortable for me in a business setting?
 - a. Why?
5. Who am I comfortable touching in a business setting?
 - a. Why?
6. When I touch someone else in a business setting, what are the messages I am attempting to communicate?
7. What strategies might I use to identify what messages others are perceiving when I touch them?
8. What strategies might I use to communicate to others when I am uncomfortable with touch I receive?

Source:

<https://www.mobt3ath.com/uplode/book/book-56008.pdf>



Annex 4. SPOT THE BIAS AND REVISE

Explain the source of bias in each of the following and revise to remove the bias.

1. We recommend hiring Jim Renker and Elizabeth Shuman. Both were very successful summer interns. Jim drafted the report on using rap music in ads, and Elizabeth really improved the look of the office.

2. All sales associates and their wives are invited to the picnic.

3. Although he is blind, Mr. Morin is an excellent group leader.

4. Unlike many Caribbean Canadians, Yvonne has extensive experience designing Web pages.

5. A nurse usually knows her job when it comes to sanitation.



Annex 5. Stereotypes: The island

1. A plumber from Poland
2. An Indian IT specialist
3. A woman's rights activist
4. A pregnant young woman
5. An old lady on a wheelchair
6. A carpenter from Germany
7. A Pakistani doctor
8. A Swedish nurse
9. A male homosexual builder
10. A Turkish judge
11. A male heterosexual unemployed person from Greece
12. A Danish psychologist
13. An American cook
14. A musician
15. An electrician
16. A gypsy woman
17. A manager
18. A cleaning lady
19. An inventor
20. A psychology professor

