



Workshop Title: Migrant Women's Voices

CODE: ML_L2_WA3_W3

KEY COMPETENCE: Analysing Media Messages

LEVEL 2

WORK AREA 3: Analyzing Media Messages

PARTNER: Rinova

Duration: 4 hours



ANNEXES

Annex 1

Poster Workshop

Posters are tools that enable visualization in a workshop to foster participant learning. Poster creation provide an opportunity to pair visual learning with text reading and presentations. The Learning Facilitator can use the following strategy:

- Group Brainstorm: the Facilitator poses a question to the group and gathers responses on a blank poster template.
- Main Ideas Summary: students refer to the results of the brainstorm in smaller groups and add further ideas from text made available or from other workshops. Each group will give a 1-minute overview of their overview.
- Mind-map/Concept Map: the Facilitator will provide a blank concept map for each group so that participants can bring together key learning and understanding.
- Poster Creation: working in groups, participants will choose a theme or topic that has been discussed and that they feel strongly about and will display their main ideas on a poster. It is important that the poster creation should align to the learning outcome 3.3.3 *Examine the various types of media and evaluate which would be best suited to telling the stories of migrant women.*
- Poster Gallery Walk: at the end of the session activity, participants will be engaged in the Poster Gallery Walk activity.

Annex 2

This method of debate will get participants up and moving while using their critical thinking skills. To prepare for the activity, the Facilitator should place all of the following five statements equally distanced around the room: “Strongly Agree” “Agree” “Neutral” “Disagree” “Strongly Disagree”.

- Each participant will give a five minute presentation based upon their chosen media story.
- All other participants form the audience and whilst listening to the debate will position themselves at one of the statements.
- At the end of the presentation, each person is encouraged to discuss why they selected the statement.
- For each presentation one participant will be selected/appointed as note-taker so that the key highlights of the debate can be recorded. Alternatively, the group may agree for the debating session to be captured on SMART phone video, which can be edited and used as a learning resource for future workshops.

Annex 3

At the end of the session, the Facilitator will implement a gallery walk to encourage participants to examine the posters created by their peers. Working in their groups, each will prepare and present a 1-minute Lightning Talk at their poster to describe their work. After the gallery walk, participants will be encouraged to share their observations with their peers.

Observations will be encouraged by using the following questions:

- What was most memorable or stands out in our mind about the posters and the lightning talk presentations?
- What was the most surprising and/or unexpected idea expressed in poster and/or lightning talk activity?
- For you, what interesting questions remain unanswered?